

# Stream Compaction

- Given: input stream  $A$ , and a *flag/predicate* for each  $a_i$
- Goal: output stream  $A'$  that contains **only**  $a_i$ 's, for which  $\text{flag} = \text{true}$

- Example:

- Given: array of upper and lower case letters
- Goal: delete lower case letters and compact the upper case to the low-order end of the array

a: 

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| A | x | C | P | h | b | B | z |
|---|---|---|---|---|---|---|---|

a': 

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| 1 | 0 | 1 | 1 | 0 | 0 | 0 | 1 |
|---|---|---|---|---|---|---|---|

b: 

|   |   |   |   |  |  |  |  |
|---|---|---|---|--|--|--|--|
| A | C | P | B |  |  |  |  |
|---|---|---|---|--|--|--|--|

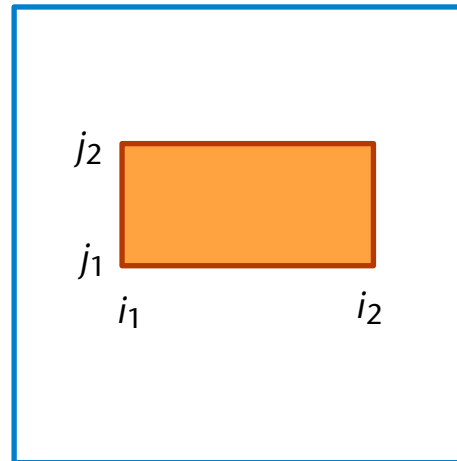
- Solution:
  - Just like with the split operation, except we don't compute indices for the "false" elements
- Frequent task: e.g., collision detection,
- Sometimes also called **list packing**, or **stream packing**

# Summed-Area Tables / Integral Images

- Given: 2D array  $T$  of size  $w \times h$
- Wanted: a data structure that allows to compute

$$\sum_{k=i_1}^{i_2} \sum_{l=j_1}^{j_2} T(k, l)$$

for any  $i_1, i_2, j_1, j_2$  in  $O(1)$  time



- The trick:

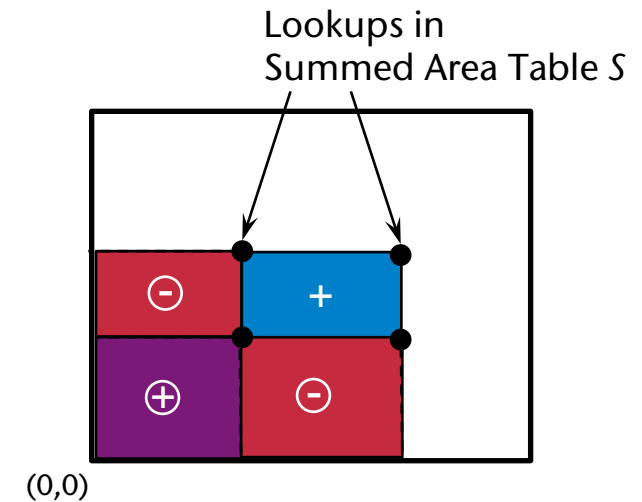
$$\sum_{k=i_1}^{i_2} \sum_{l=j_1}^{j_2} T(k, l) = \sum_{k=1}^{i_2} \sum_{l=1}^{j_2} T(k, l) - \sum_{k=1}^{i_1} \sum_{l=1}^{j_2} T(k, l) - \sum_{k=1}^{i_2} \sum_{l=1}^{j_1} T(k, l) + \sum_{k=1}^{i_1} \sum_{l=1}^{j_1} T(k, l)$$

- Define

$$S(i, j) = \sum_{k=1}^i \sum_{l=1}^j T(k, l)$$

- With that, we can rewrite the sum:

$$\sum_{k=i_1}^{i_2} \sum_{l=j_1}^{j_2} T(k, l) = S(i_2, j_2) - S(i_1, j_2) - S(i_2, j_1) + S(i_1, j_1)$$



- Definition:
 

Given a 2D ( $k$ -D) array of numbers,  $T$ , the **summed area table**  $S$  stores for each index  $(i,j)$  the sum of all elements in the rectangle  $(0,0)$  and  $(i,j)$  (inclusively):

$$S(i, j) = \sum_{k=1}^i \sum_{l=1}^j T(k, l)$$

- Like prefix-sum, but for higher dimensions
- In computer vision, it is often called **integral image**
- Example:

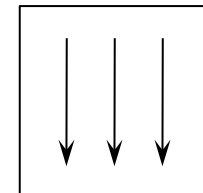
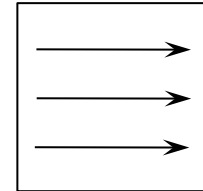
| Input |   |   |   | Summed Area Table |   |    |    |
|-------|---|---|---|-------------------|---|----|----|
| 2     | 1 | 0 | 0 | 4                 | 9 | 12 | 14 |
| 0     | 1 | 2 | 0 | 2                 | 6 | 9  | 11 |
| 1     | 2 | 1 | 0 | 2                 | 5 | 6  | 8  |
| 1     | 1 | 0 | 2 | 1                 | 2 | 2  | 4  |

- The algorithm: 2 phases (for 2D)

1. Do  $H$  prefix-sums horizontally

2. Do  $W$  prefix-sums vertically

- Real implementation (to maintain *coalesced memory access*):  
prefix-sum vertically, transpose, prefix-sum vertically
- Or use texture memory



- Depth complexity for  $k$ -D (assume  $w = h$ , and "native" horizontal prefix-sum, i.e., no transposition):

$$k \cdot W \log W$$

- Caveat: precision of integer/floating-point arithmetic

- Assumption: each  $T_{ij}$  needs  $b$  bits
- Consequence: number of bits needed for  $S_{wh} = \log w + \log h + b$
- Example: 1024x1024 grey scale input image, each pixel = 8 bits  
→ 28 bits needed in  $S$ -pixels

# Increasing the Precision

- The following techniques actually apply to prefix-sums, too!

## 1. "Signed offset" representation:

- Set

$$T'(i, j) = T(i, j) - \bar{t}$$

where  $\bar{t} =$  average of  $T = \frac{1}{wh} \sum_1^w \sum_1^h T(i, j)$

- Effectively removes DC component from signal
- Consequence:

$$S'(i, j) = \sum_{k=1}^i \sum_{l=1}^j T'(k, l) = S(i, j) - i \cdot j \cdot \bar{t}$$

i.e., the values of  $S'$  are now in the same order as the values of  $T$  (less bits have to be thrown away during the summation)

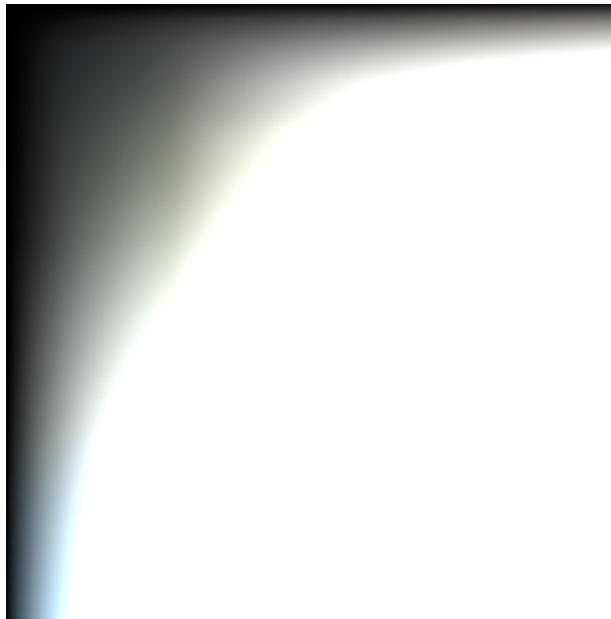
- Note 1: we need to set aside 1 bit (sign bit)
- Note 2:  $S'(w, h) = 0$  (modulo rounding errors)

- Example:

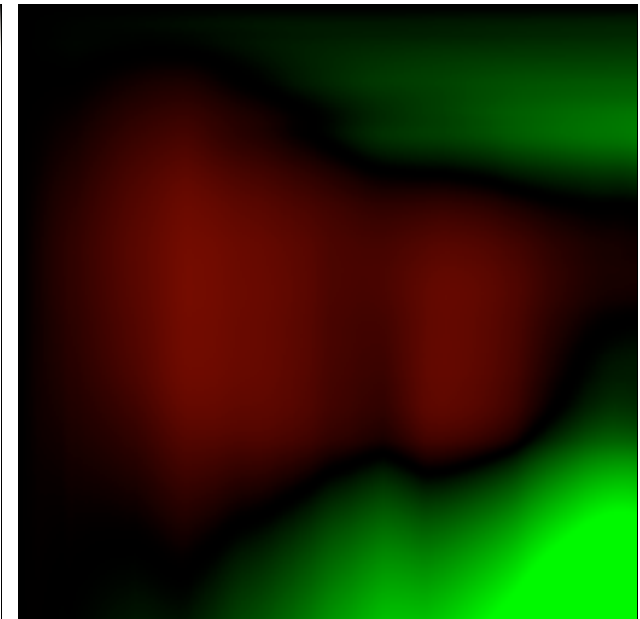
Input image



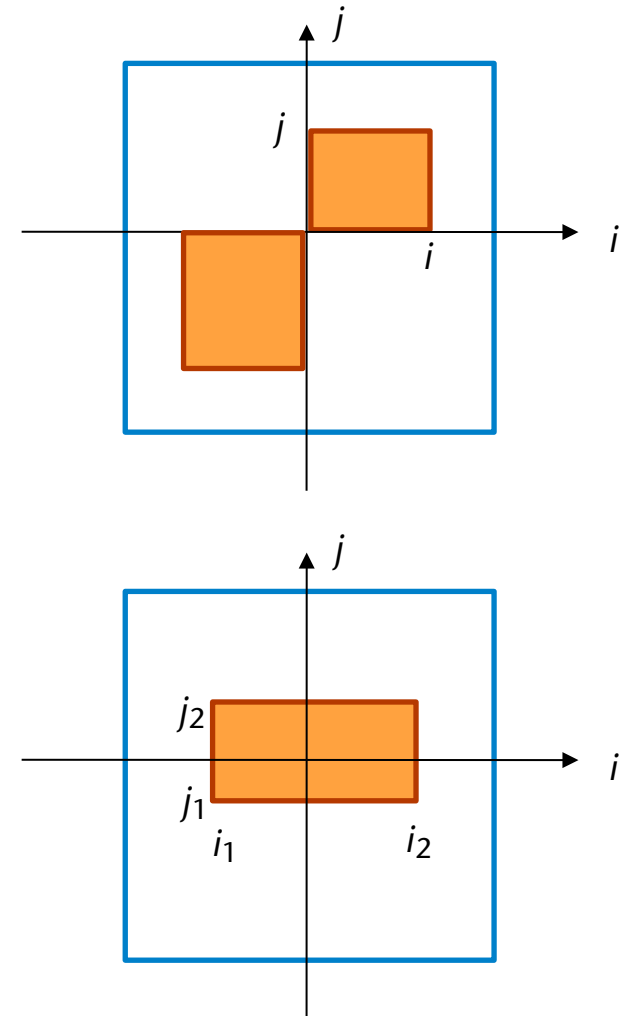
Original summed area table



Improved precision  
using "offset" representation



2. Move the "origin" of the  $i, j$  "coordinate frame":
  - Compute 4 different  $S$ -tables, one for each quadrant
  - Result: each  $S$ -table comprises only  $\frac{1}{4}$  of the pixels/values of  $T$
- For computation of  $\sum_{k=i_1}^{i_2} \sum_{l=j_1}^{j_2} T(k, l)$  do a simple case switch





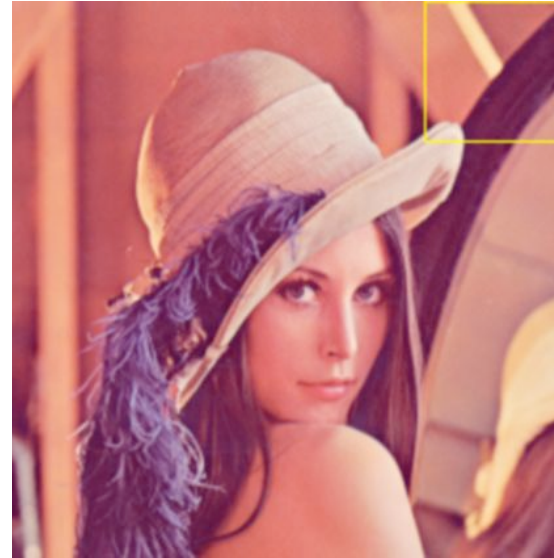
# Results

- Compute integral image
- From that, compute

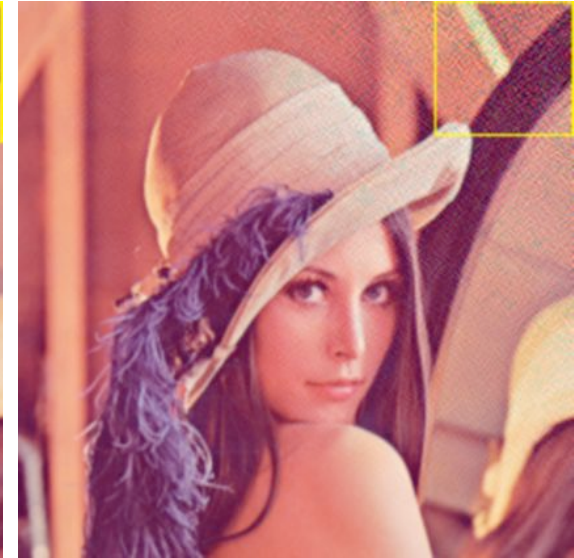
$$\begin{aligned}
 & S(i, j) \\
 & - S(i - 1, j) \\
 & - S(i, j - 1) \\
 & + S(i - 1, j - 1)
 \end{aligned}$$

- I.e., 1-pixel box filter
- Should yield the original image (theoretically)

With methods 1 & 2

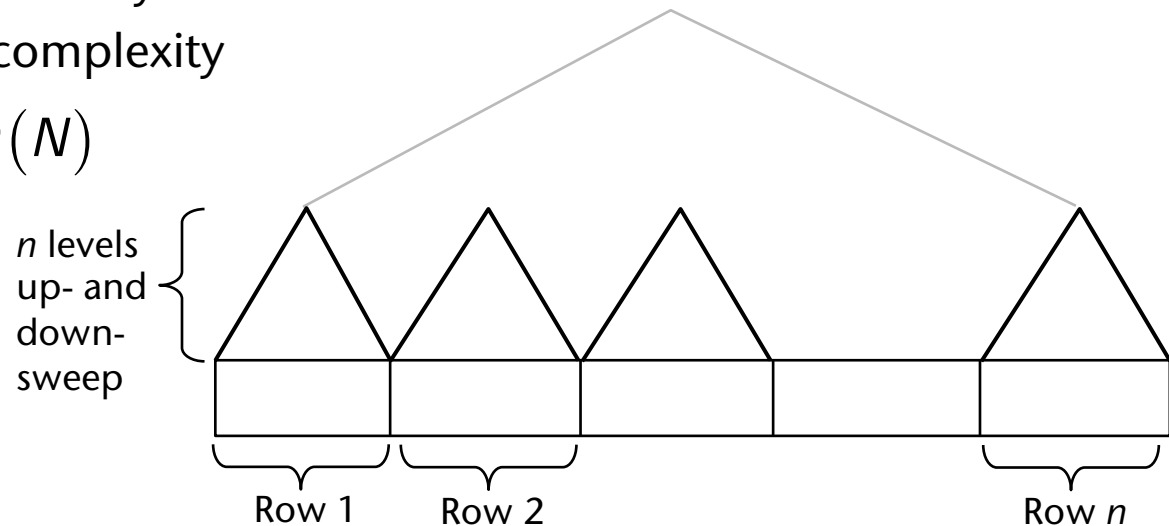


Simple method



# Efficient Computation of the Integral Image

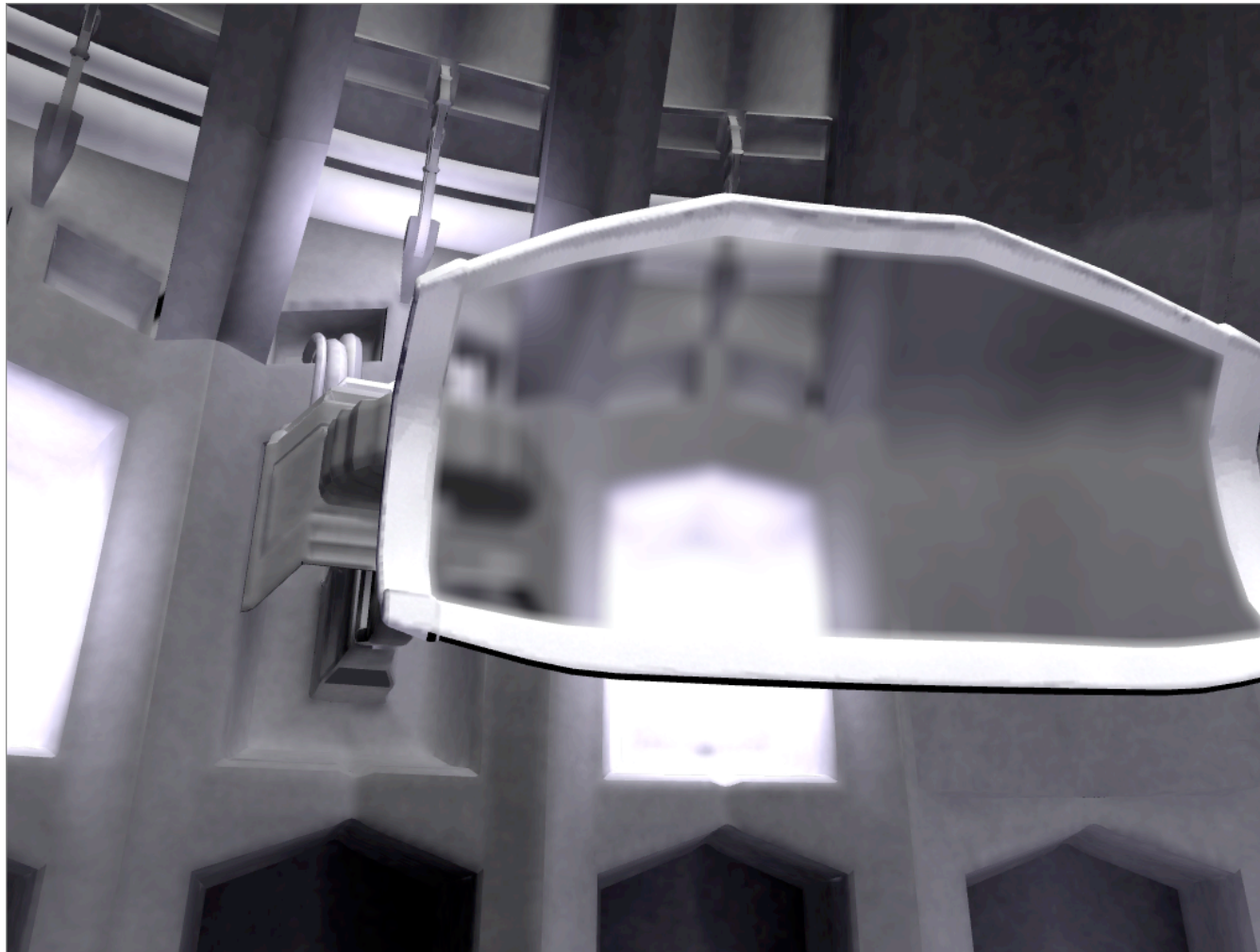
- Naïve approach: do a 1D prefix-sum per row  $\rightarrow O(\sqrt{N} \log N)$  depth complexity (assuming we omit the matrix transposition step) and  $O(\sqrt{N} \cdot \sqrt{N}) = O(N)$  work complexity, where input image has size  $n \times n = N$  pixels
- Better solution:
  - Pack all rows into one linear array of size  $N$
  - Do a 1D prefix-sum, but only the first  $n$  levels  $\rightarrow O(\log N)$  depth complexity
  - Work complexity =  $O(N)$
- Is a special case of segmented prefix sum



# Applications of the Summed Area Table

- For filtering in general
- Simple example: **box filter**
  - Compute average inside a box (= rectangle)
  - Slide box across image (convolution)
- Application: **translucent objects**, i.e., transparent & matte
  - E.g., milky glass
    1. Render virtual scene (e.g., game) without translucent objects
    2. Compute summed area table from frame buffer
    3. Render translucent object (using fragment shader): replace pixel behind translucent object by average over original image within a (small) box

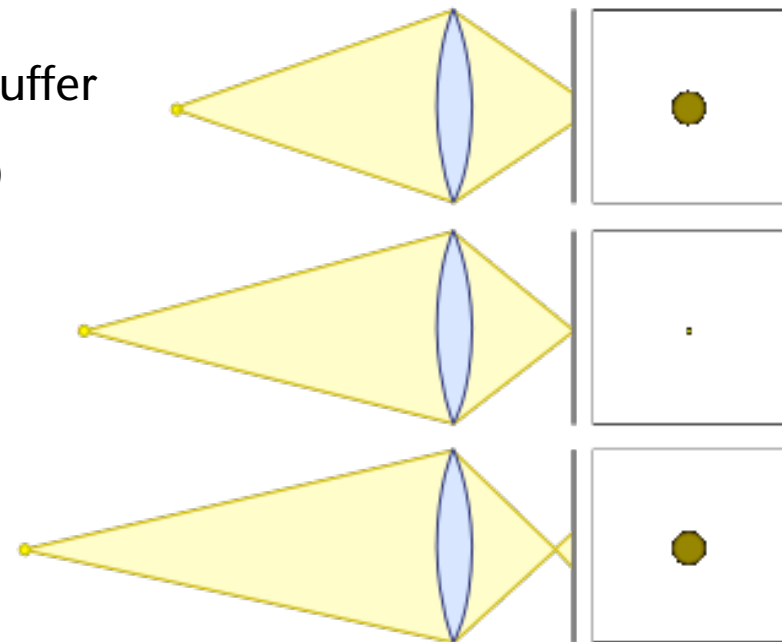
- Result:



# Rendering with **Depth-of-Field** (Tiefenunschärfe)

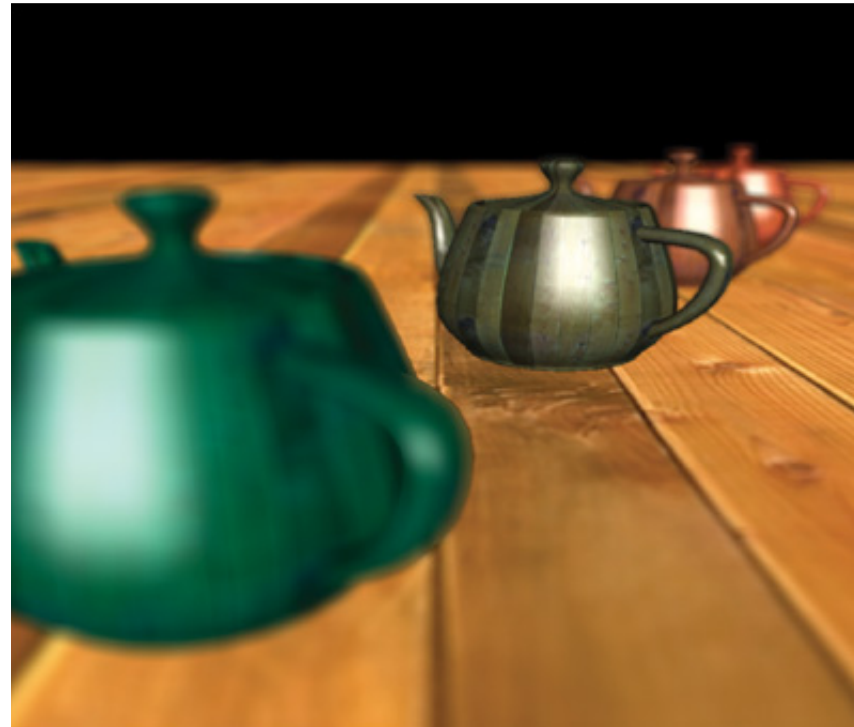
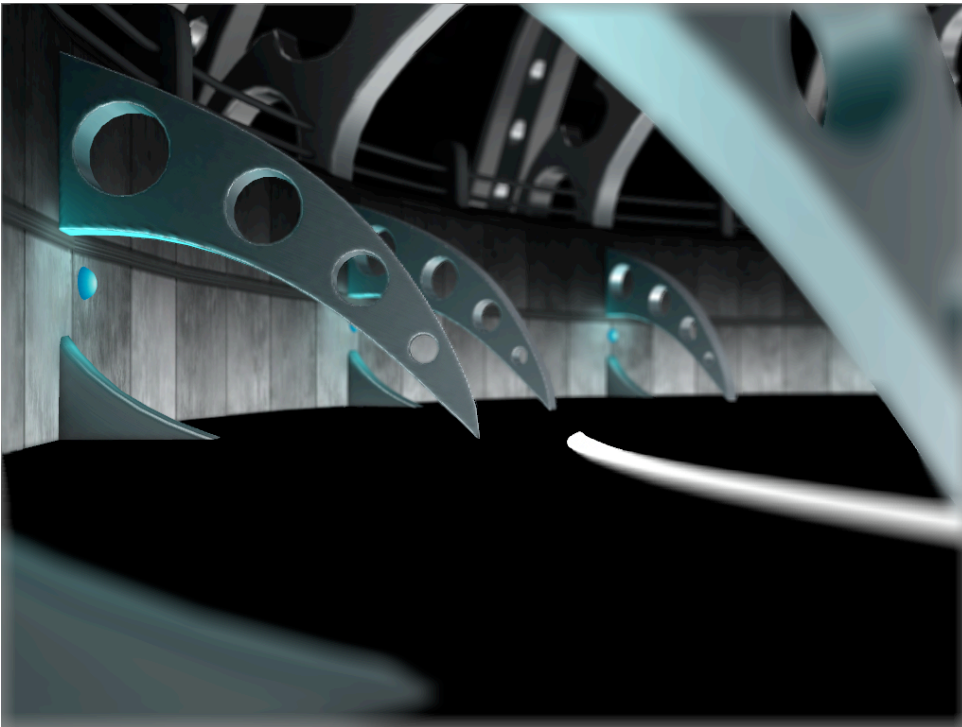
1. Render scene, save color buffer and z-buffer (e.g., in texture)
2. Compute summed area table over color buffer
3. For each pixel do *in parallel*:

1. Read depth of pixel from saved z-buffer
2. Compute **circle of confusion** (CoC)  
(for details see "Advanced CG")
3. Determine size of box filter
4. Compute average over saved color buffer within box
5. Write in color buffer



- Note: "For each pixel in parallel" could be implemented in OpenGL by rendering a screen-filling quad using special fragment shader

- Result:



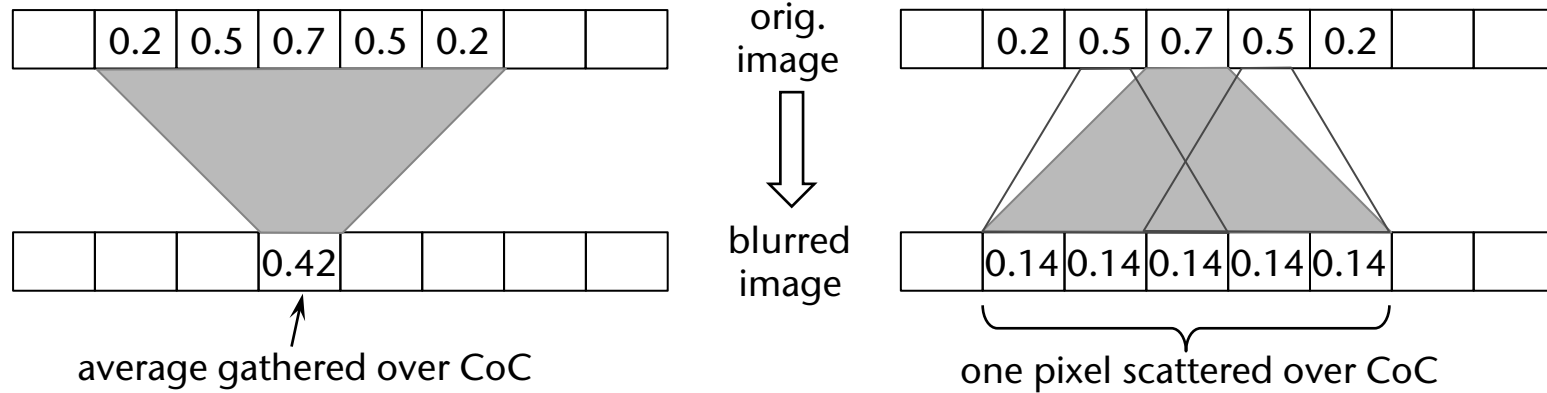
## Artifacts of this Technique

- False sharp silhouettes: blurry objects (out of focus) have sharp silhouette, i.e., won't blur over sharp object (in focus)
- Color bleeding (a.k.a. pixel bleeding): areas in focus can incorrectly bleed into nearby areas out of focus
- Reason: the (indiscriminate) [gather operation](#)

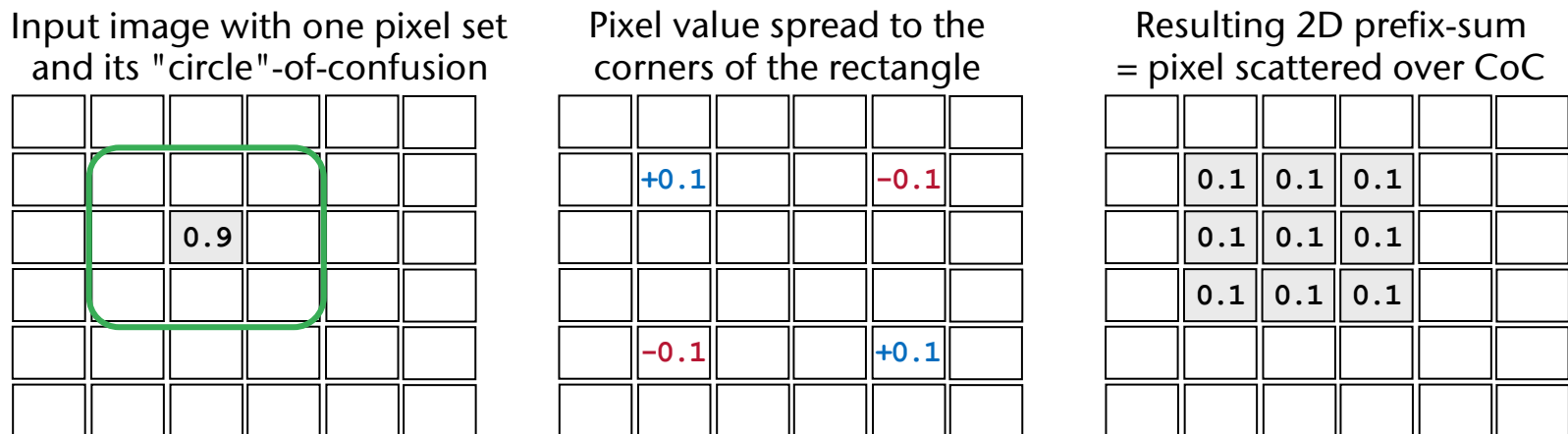


# Depth-of-Field with Scattering

- Goal: turn **gather operation** into **scatter operation**



- Example: scatter *one* pixel using the 2D prefix-sum (integral image)

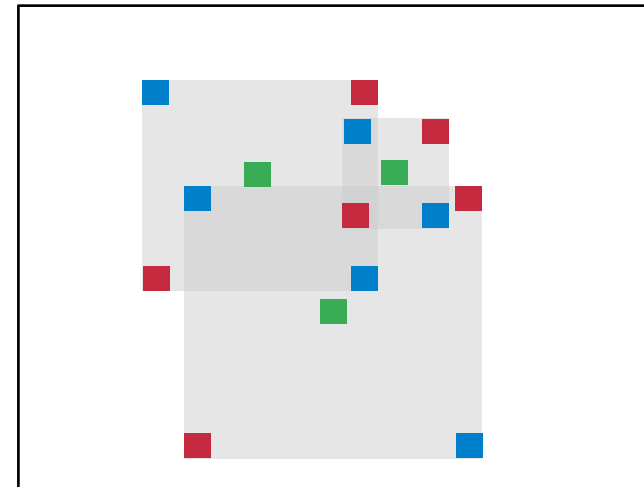




1. Phase: for each pixel in original image do in parallel

- Spread  $\frac{\text{pixel value}}{\text{area}(\text{CoC})}$  to CoC corners
  - Use atomic accumulation operation !
  - Do this for each R, G, and B channel

2. Phase: compute 2D prefix-sum, result = blurred image



- Question: can you turn phase 1 into a *gather phase*?



Summed area table and gathering

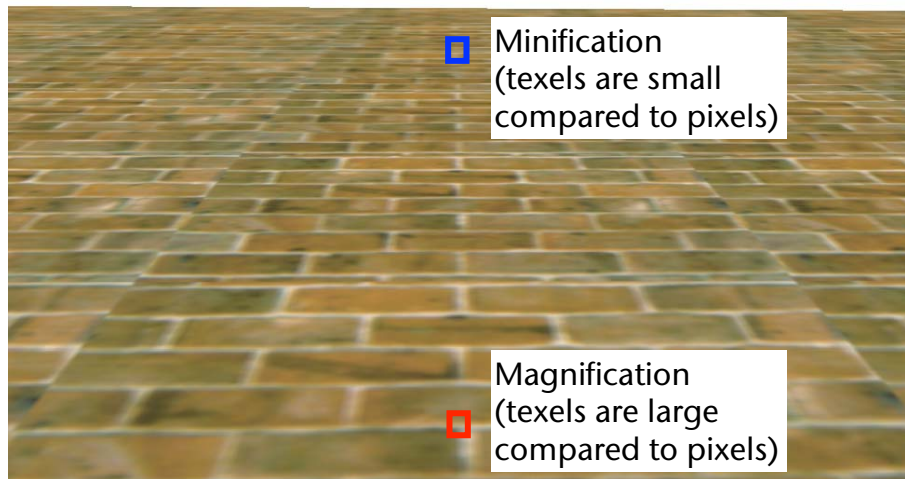
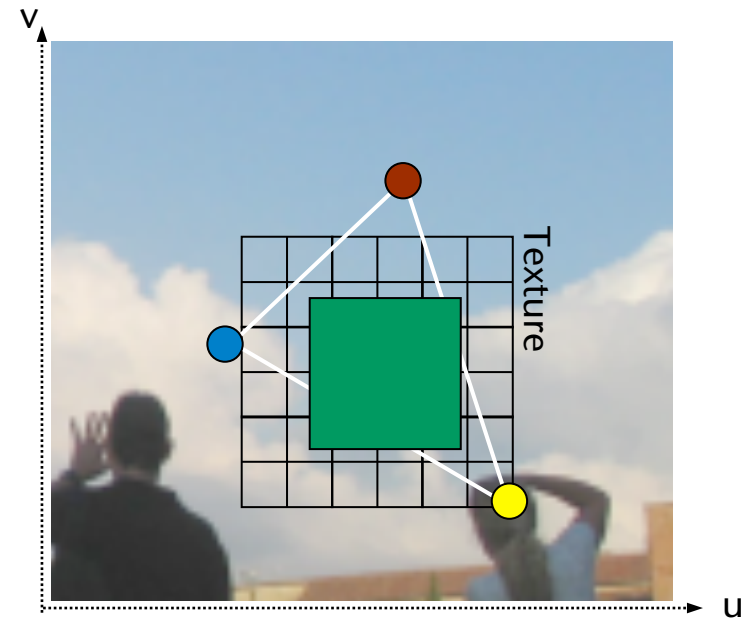


Scattering and 2D prefix-sum

[Kosloff, Tao, Barsky, 2009]

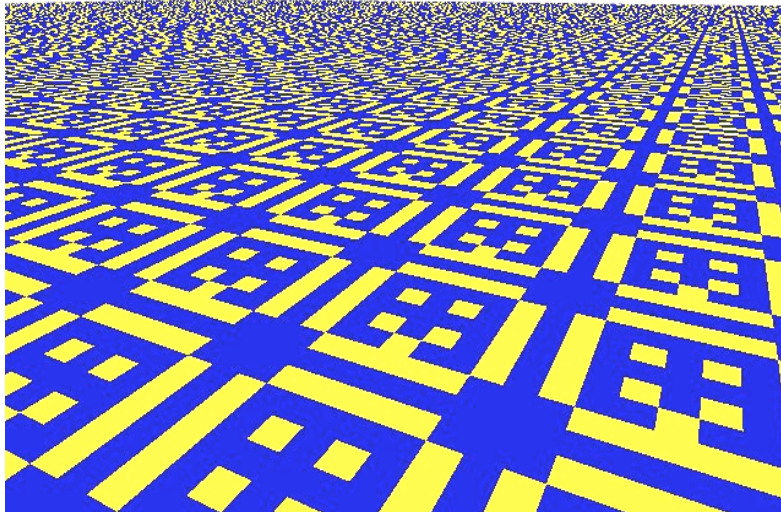
# Recap: Texture Filtering in Case of Minification

- What happens, when we "zoom away" from the polygon?

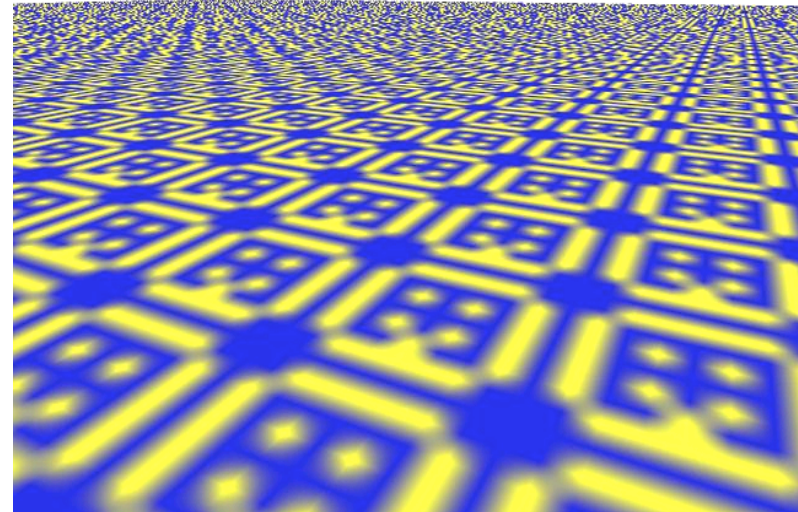


- Linear interpolation does not help very much:

Take texel closest to pixel center (in  $u,v$ )

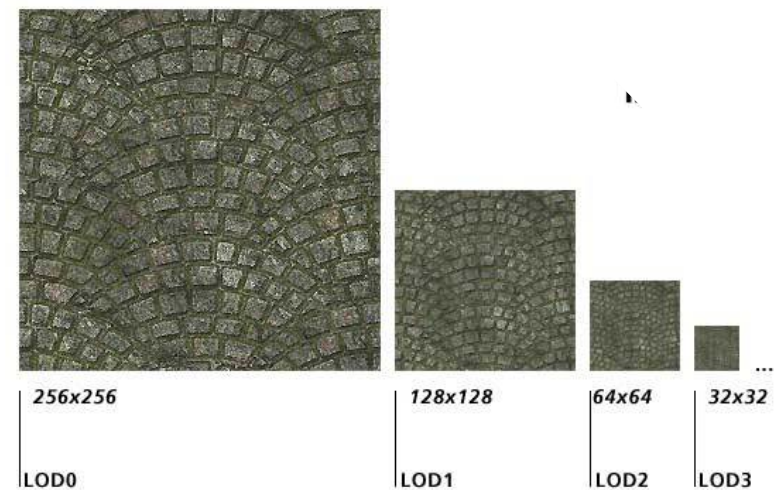
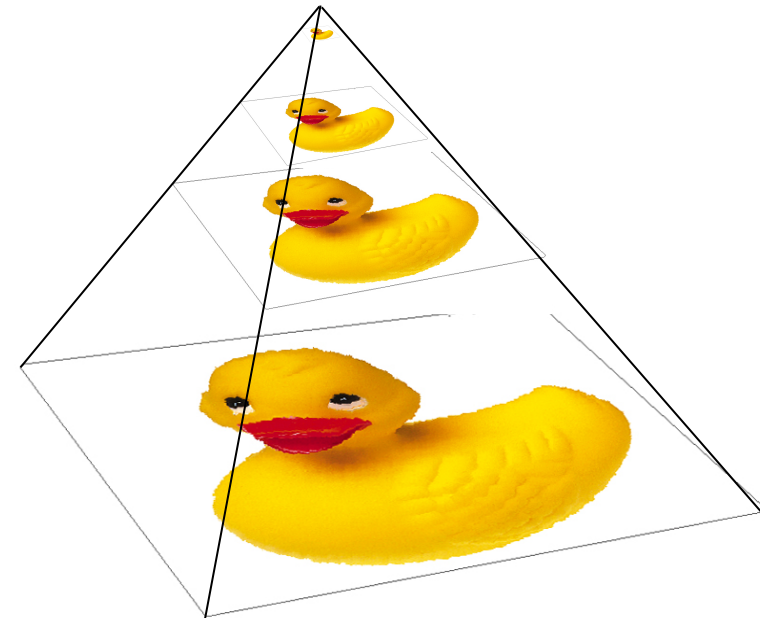


Linear interpolation of 4 texels closest to pixel ctr



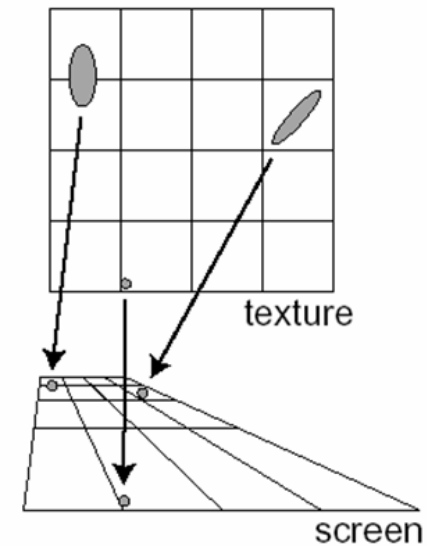
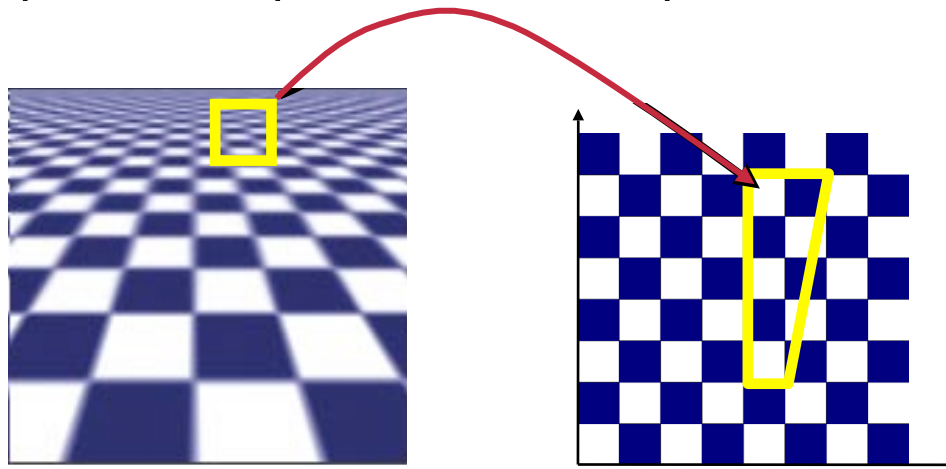
- Needed would be an averaging of all texels covered by the pixel (in  $uv$ -space); too costly in real-time
- Solution: pre-processing → [MIP-Maps](#) (lat. "multum in parvo" = Vieles im Kleinen")

- A MIP-Map is just an **image pyramid**:
  - Each level is obtained by averaging 2x2 pixels of the level below
    - Consequence: the original image must have size  $2^n \times 2^n$  (at least, in practice)
  - You can use more sophisticated ways of filtering, e.g., Gaussian
- Memory usage for MIP-Map: 1.3x original size

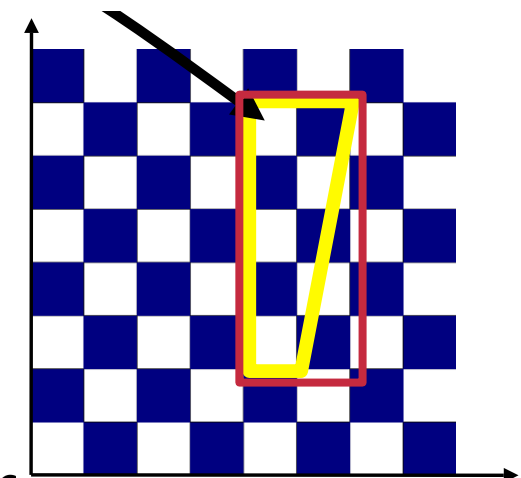


# Anisotropic Texture Filtering

- Problem with MIPmapping: doesn't take the "shape" of the pixel in texture space into account!



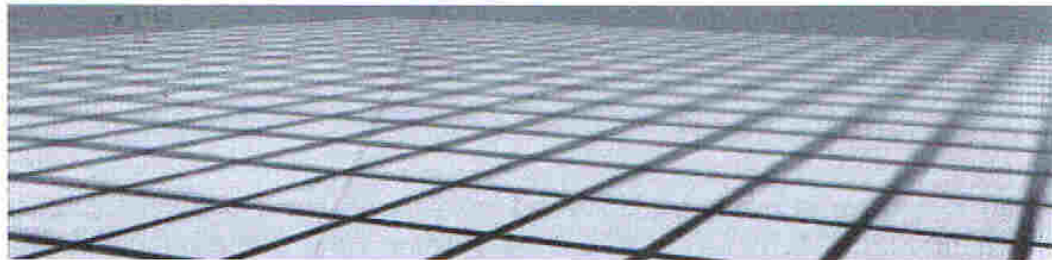
- MIPmapping just puts a square box around the pixel in texture space and averages all texels within
- Solution: average over bounding rectangle
  - Use Summed Area Table for quick summation
- Question: how to average over highly "oblique" pixels?



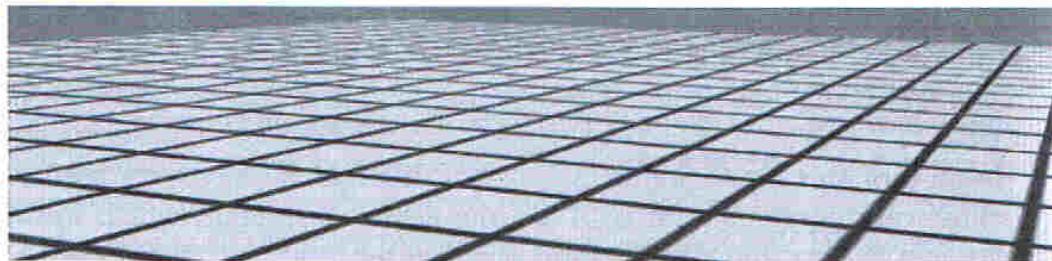
- This is one kind of *anisotropic texture filtering*
- Result:



No filtering

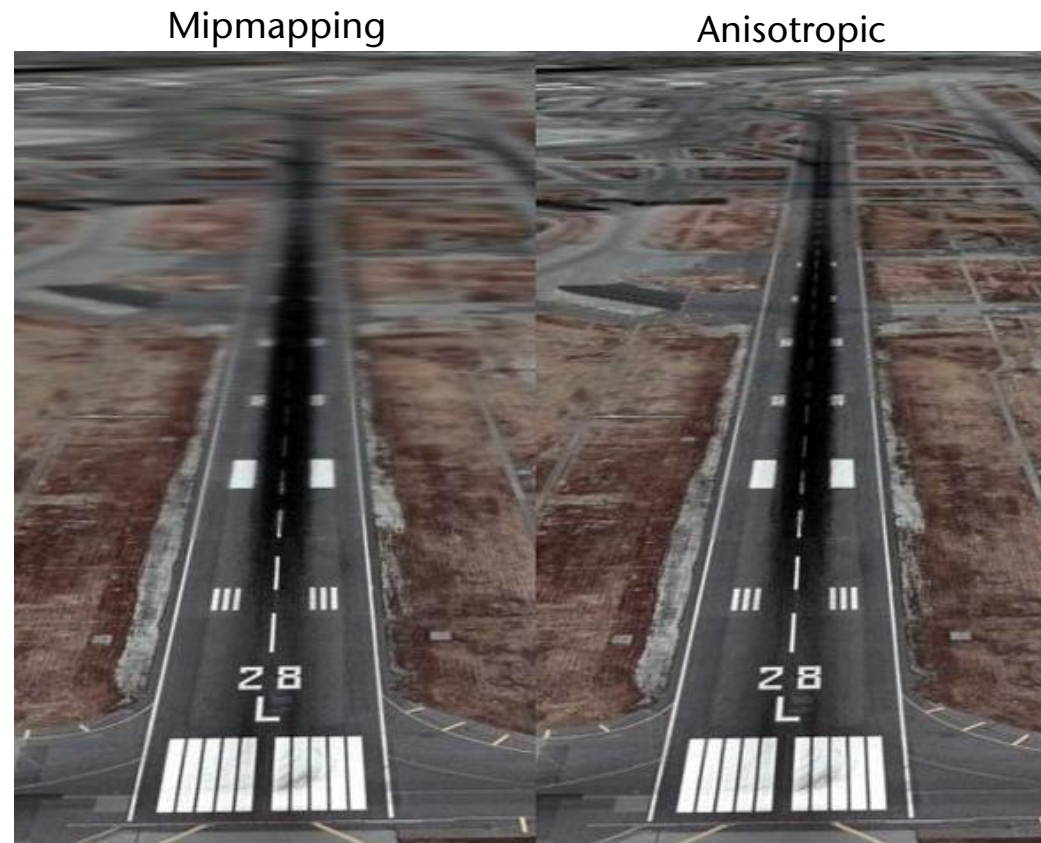


Mipmapping



Summed area table

- Another example:



- Today: all graphics cards support anisotropic filtering (not necessarily using SATs)

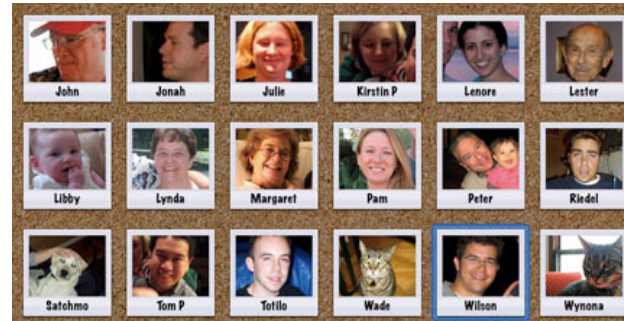


# Application: Face Detection

- Goal: detect faces in images



digital camera



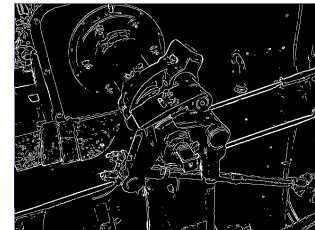
iPhoto



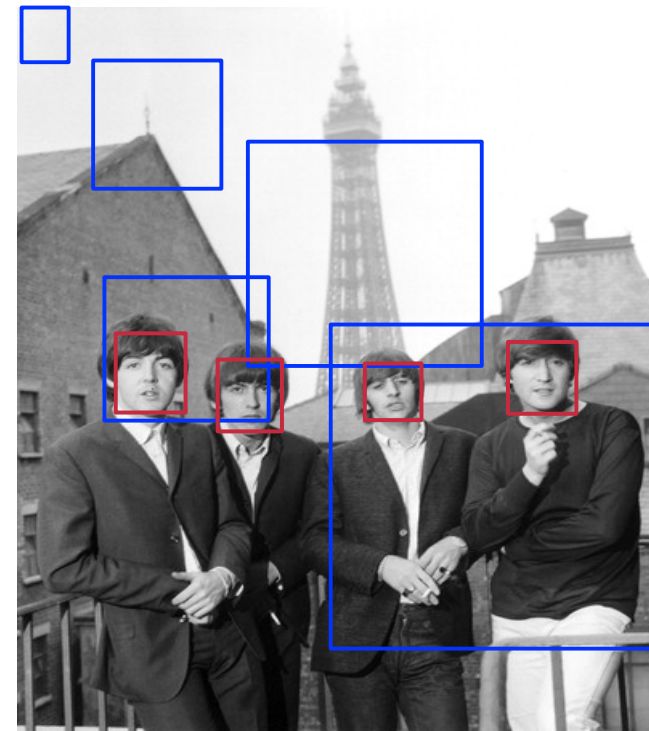
"False positive" from human point of view

- Requirements (wishes):
  - Real-time or close ( $> 2$  frames/sec)
  - Robust (high true-positive rate, low false-positive rate)
- Non-goal: face recognition
- In the following: no details, just overview!

- The term **feature** in computer vision:
  - Can be literally *any* piece of information/structure present in an image (somehow)
  - *Binary features* → present / not present; examples:
    - Edges (e.g., gradient > threshold)
    - Color of pixels is within specific range (e.g., skin)
    - Ellipse filled with certain amount of skin color pixels
  - *Non-binary features* → probability of occurrence; examples:
    - Gradient image
    - Sum of pixel values within a shape, e.g., rectangle



- The (simple) idea:
  - Move sliding window across image (all possible locations, all possible sizes)
  - Check, whether a face is in the window
  - We are interested only in windows that are filled by a face
- Observation:
  - Image contains 10's of faces
  - But  $\sim 10^6$  candidate windows
- Consequence:
  - To avoid having a false positive in every image, our false positive rate has to be  $< 10^{-6}$



- Feature types used in the Viola-Jones face detector:

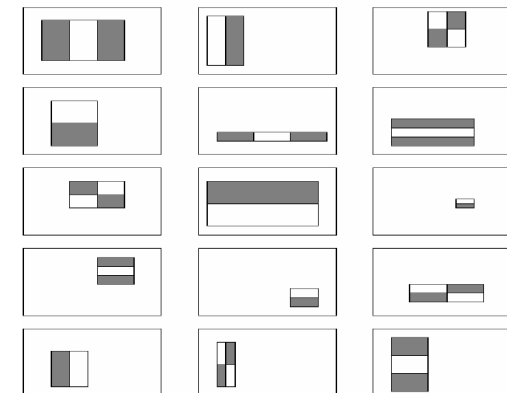
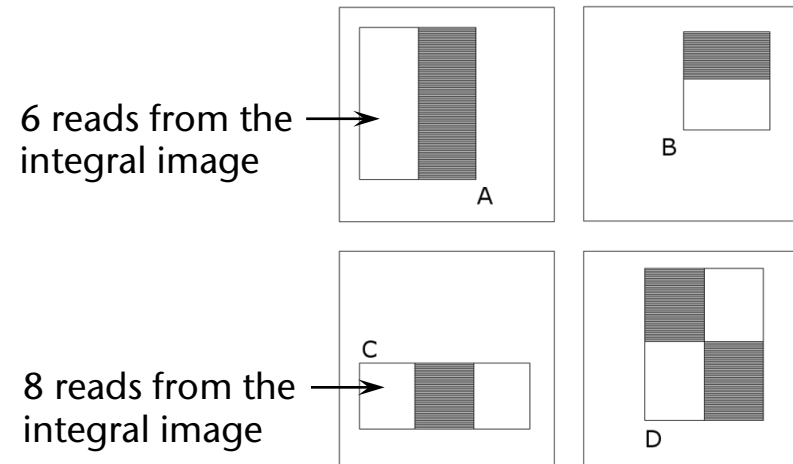
- 2, 3, or 4 rectangles placed next to each other
  - Called Haar features

- Feature value  $:= g_i =$   
 pixel-sum( white rectangle(s) ) –  
 pixel-sum( black rectangle(s) )

- Constant time  
per feature extraction

- In a 24x24 window, there are  
~160,000 possible features

- All variations of type, size, location within window

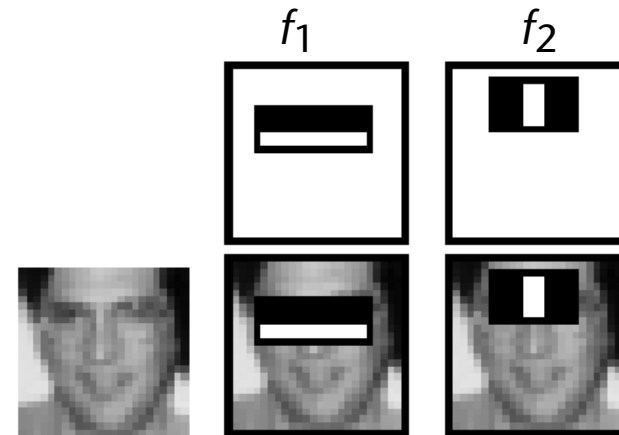


- Define a **weak classifier** for each feature:

$$f_i = \begin{cases} +1 & , g_i > \theta_i \\ -1 & , \text{else} \end{cases}$$

- "Weak" because such a classifier is only slightly better than a random "classifier"

- Goal: combine lots of weak classifiers to form one **strong classifier**

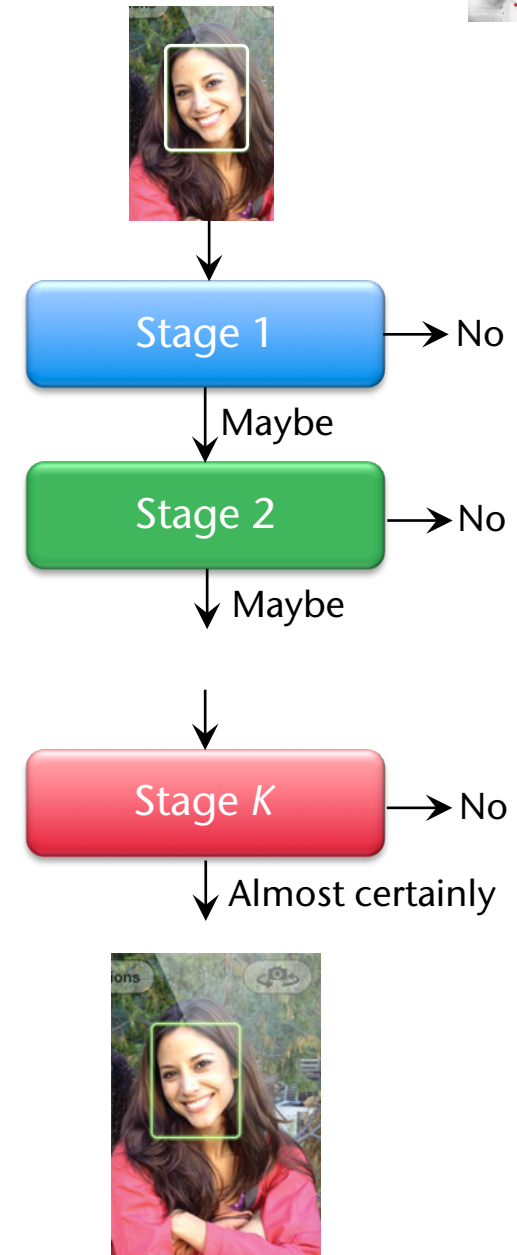
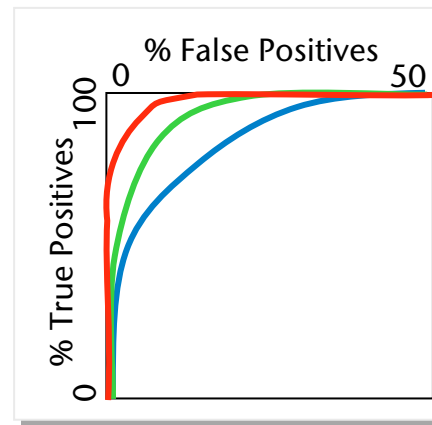


$$F(\text{window}) = \alpha_1 f_1 + \alpha_2 f_2 + \dots$$

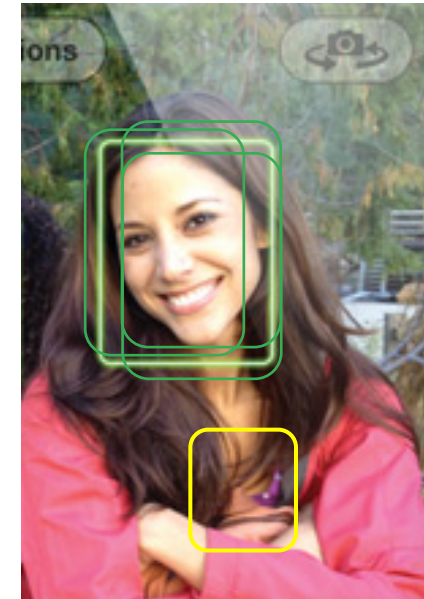
- Use learning algorithms to automatically find a set of *weak classifiers* and their optimal weights and thresholds, which together form a *strong classifier* (e.g., AdaBoost)
  - More on that in AI & machine learning courses
- Training data:
  - Ca. 5000 hand labeled faces
    - Many variations (illumination, pose, skin color, ...)
  - 10000 non-faces
  - Faces are normalized (scale, translation)
- First weak classifiers with largest weights are meaningful and have high discriminative power:
  - Eyes region is darker than the upper-cheeks
  - Nose bridge region is brighter than the eyes



- Arrange in a **filter cascade**:
  - Classifier with highest weight comes first
    - Or small sets of weak classifiers in one stage
  - If window fails one stage in cascade
    - discard window
    - Advantage: "early exit" if "clearly" non-face
  - Typical detector has 38 stages in the cascade, ~6000 features
  
- Effect: more features → less false positives
  - Typical visualization: Receiver operating characteristic (ROC curve)



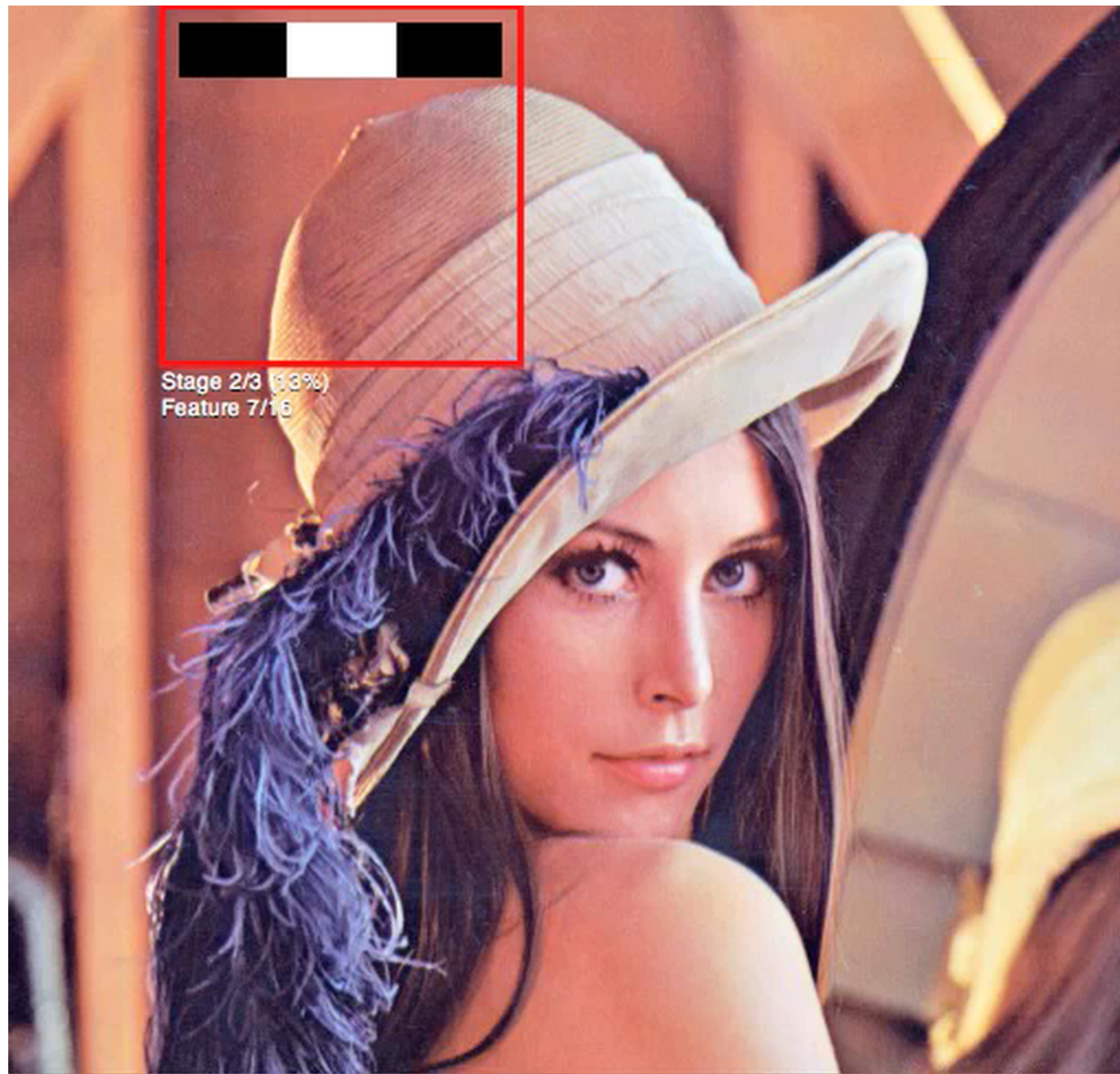
- Final stage: only report face, if cascade finds several nearby face windows
  - Discard "lonesome" windows







# Visualization of the Algorithm



Adam Harv  
(<http://vimeo.com/12774628>)

# Final remarks on Viola-Jones

- Pros:
  - Extremely fast feature computation
  - Scale and location invariant detector
    - Instead of scaling the image itself (e.g. pyramid-filters), we scale the features
  - Works also for some other types of objects
- Cons:
  - Doesn't work very well for 45° views on faces
  - Not **rotation invariant**

